

# The Virtuoso Pianist - Exercise 24

C.L.Hanon

Arranged by Sam Edleston

**A**

Thumb crosses under to move hand up.

13 T A B 11 10 11 9 11 10 11 9 14 11 10 11 9 11 12 10 11 15 12 11 12 10 12 11 12 10

16 T A B 12 11 12 10 12 13 11 12 17 10 12 11 12 10 12 11 12 18 10 12 11 12 10 9 11 10

Thumb here to extend the hand's reach.

(4) (1) (3) (1) (4) (1) (3) (1) (4) (1) (2) (T) (3) (4) (1) (3)  
3rd finger on middle string, to use pinky in next bar.

19 T A B 9 11 10 11 9 11 10 11 20 9 11 10 11 9 8 10 9 21 8 10 9 10 8 10 9 10

(4) (4) (1) (2) (T) (3) (4) (1) (3)

22 T A B 8 10 9 10 8 7 9 8 23 7 9 8 9 7 9 8 9 24 7 9 8 9 7 6+ 8 7

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a bass clef with fingerings: 6+, 8, 7, 8, 6+, 8, 7, 8 for measure 25; 6+, 8, 7, 8, 6, 5, 7, 6+ for measure 26; and 5, 7, 6+, 7, 5, 7, 6+, 7 for measure 27.

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a bass clef with fingerings: 5, 7, 6+, 7, 5, 4, 6, 5 for measure 28; 4, 6+, 5, 6+, 4, 6+, 5, 6+ for measure 29; and 4, 6+, 5, 6+, 4, 3, 5, 4 for measure 30.

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a bass clef with fingerings: 3, 5, 4, 5, 3, 5, 4, 5 for measure 31; 3, 5, 4, 5, 3, 2, 4, 3 for measure 32; and 3, 4, 3, 3 for measure 33.